



Portrait by Roberto Zozzoli and Abdul Moid

## Selected writings on and by Basil Al-Bayati

Basil Al-Bayati: Architect, Academy Editions/St. Martin's Press, London New York, 1988  
 Basil Al-Bayati: The City and the Mosque, aarp, Oxford, 1984  
 Basil Al-Bayati: Process and Pattern, aarp, London, 1981  
 Basil Al-Bayati: Community and Unity, Academy Editions/St. Martin's Press, London, New York, 1983  
 Basil Al-Bayati: Recent Works, Academy Editions Ernst & Sohn, London, 1993  
 Electa Editrice: Architettura Nei Paesi Islamici. Seconda Mostra Internazionale di Architettura, Venice 1982, Basil Al-Bayati (Telecommunications Tower, Al-Nakhlah, Jam'a al-Kitab, Riyad, Courtyard House, Hammam), pp: 91-93  
*Royal Institute of British Architects Journal*, vol. 96 no 9, September 1989, pp: 32-33, Al-Bayati in London, Jim Antonio  
*Architecture and Urbanism* vol. 01 no 136, 1982, Tokyo, p. 9, Aldarriyah-Cultural Centre  
*Ahlan Wasahlan* vol. 9, no 11, November 1985, pp. 30-33, *An Adventure in Islamic Architecture*, Geza Fehervari  
*Ahlan Wasahlan* vol. 7, no 6, September 1983, pp. 15-17, *Revival in Islamic Architecture*, Geza Fehervari  
*Arts & The Islamic World*, vol. 4, no 2, Autumn-Winter 1986, London, pp. 29-32, *Towers in Islamic Architecture*, Geza Fehervari  
*Alam Al Bena*, no 109, 1990, Cairo, pp. 20-22, *Space of Freedom in Slavic Architecture*, Basil Al-Bayati  
*Architectural Design*, vol. 56, no. 12, 1986, London, pp. 16-23, Basil Al-Bayati Interview by Jim Antoniou  
*Architectural Design, Prince Charles and the Architectural Debate*, vol. 59, no 5/6, 1989, London, pp. 57-62, *Classicism in British Architecture*, Michael Collins  
*Albenaa*, vol. 2, no. 12, 1982, Riyadh, pp. 3-7, *Analogy in Architecture of the Arab World*, *Middle East Construction*, vol. 10, no 10, October 1985, pp. 31-35, *A Future for the Past*-Interview with Jim Antoniou  
*Udo Kulterman: Architecture in the 20th Century*, Van Nostrand Reinhold, New York, 1993  
*Minar Architecture in Development*, no 16, Apr.-June 1985, p.50, *Contemporary Arab Architecture*, Udo Kulterman  
 Michael Collins, Andreas Papadakis: Post-Modern Design, Academy Editions, London, 1989, p.p. 165, 288

*Architectural Design*, no. 7/8 July-August 1992, London, Al-Bayati - Function and Fantasy  
*The Sunday Times Scotland*, 12 March 1989, pp. 1, Protest Mars Ceremony  
*Magyar Nemzet*, 26 May 1988, p. 4, *Az Elso Iszlam Muvezettortenet*, Fehervari Geza  
*Al Hayat*, no 12932, 31 July 1998, p. 1, *Islam Centre and Mosque in Edinburgh*  
*Al Arab*, 31 July-1 August 1998, p.1, *Islam Centre and Mosque in Edinburgh*  
*Al Hayat*, no 12933, 1 August 1998, p. 4, *Islam Centre and Mosque in Edinburgh*  
*Asharq Al-Awsat*, no 3825, 19 May 1988, p. 11, *Basil Al-Bayati - Architect - New Book*  
*Building Design*, no 1029, 5 April 1991, p.25, *Built for Islam*, Basil Al-Bayati  
*Building Design*, no 985, 11 May 1990, pp.34-35, *Back to Budapest*, Geza Fehervari  
*Building Design*, no 963, 24 November 1989, pp. 50-51, *Design for Islam*, Basil Al-Bayati  
*Building Design*, no 940, 9 June 1989, pp. 26-27, *Faith in Tradition*, Geza Fehervari  
*Al-Quds Al-Arabi*, vol. 10, no 2869, 10 September 1998, p. 8, *Architect Basil Al-Bayati and Edinburgh Mosque*, Nasir Yaseen  
*Asharq Al-Awsat*, no 7185, 31 July 1998, *Meeting Point for Minorities in Edinburgh*, M. Imam  
*Building Design*, 30 September 1988, p.29, *Edited Highlights*, Ian Latham  
*Arts & the Islamic World*, vol. 5, no 2, Summer 1990, London, pp. 46-48, *A Centre of Islamic Culture in Hungary*, Geza Fehervari  
*Albenaa Islamic Architecture*, vol. 2, no 10, Riyadh, pp. 7-9, New Cultural Centre at Ad-Dariyya  
 September, no 407, 2 August 1990, last page, *Qasir Ghumdan*  
*Bothina*, p. 29, *Basil Al-Bayati - the Pioneer of Modern Architecture*  
*The Arab City. Its Character and Islamic Cultural Heritage. Proceedings of a Symposium Medina*. Ed. Ismail Serageldin, Samir El-Sadek, 1981, Medina, pp. 263-269, *Process and Pattern: Theory and Practice in Architecture Design for the Arab World*, Basil Al-Bayati  
*The Arab City. Its Character and Islamic Cultural Heritage. Paper Abstracts. Medina*, 1981, p. 5, *Process and Patterns: Theory and Practice in Architectural Design for the Arab World*, Basil Al-Bayati  
 Fehervari Geza: *Az Iszlám M?vészet Története, Képzöm?vészeti Kiadó, Budapest*, 1987  
*Architectural Record* February 1983, *A Colloquium of Two Cultures*, The Venice Biennale  
 Explores The Architecture of Islam  
*Building Design*, no 985, May 11 1990, pp. 34-35, *Back to Budapest*, Geza Fehervari  
*Archis*, no 9, 1989, *Besichtigung der Moderne: Bildende Kunst, Architektur, Musik, Literatur, Religion*, edited by Hans Holländer  
*The Architectural Review*, no 10, October 1993, *Outrage*  
*The Scotsman*, no 45,596, 1989, *Eastern Promise with a Tartan Overlay*, Frank A. Walker

## Studies and research:

1962-1963 Honours Baccalaureate from Edadiat Al Markazia School.  
 June 1968 awarded a B.Sc. degree in architectural engineering. University of Baghdad College of Engineering Faculty of Architecture.  
 1968, Chubaish Village. A study of the lifestyle of the people inhabiting the marshlands of southern Iraq, their family structure, clan and lineage system, and the principles upon which they plan their villages and construct their homes and guest houses from local materials such as *qasah* (reeds).  
 1st October 1971-11 July 1973 awarded a British council scholarship in the United Kingdom for two years research on the subject of design procedure in search creativity factor (distinction between creativity and thinking, as well as the rules concerned with cultural constraints).  
 9th August 1972 awarded postgraduate Diploma in development planning by University college London school of environmental studies DPU DPDipl  
 23 July 1973 awarded the Architectural association Graduate Diploma AASG Dipl.  
 1974 research in the physiology of space, notes on the usage of space in the Arab world.  
 16 Feb 1977 two years research in the subject of prefabricated housing with particular emphasis on the volumetric (Spatial) units at the Polytechnic of central London.  
 November 1978 passed the professional practice examination at the Polytechnic of central London (now known as Westminster University) 27th Nov. 1980 BSC (Arch) Poly London.  
 June 1981 research into the Arab city, its character and Islamic cultural heritage, paper submitted to the symposium in Medina, Saudi Arabia.  
 5 February 1986 having completed the course of study approved by the university of London and passed the prescribed examination as an internal student, Basil Al-Bayati was admitted by the senate to the degree of Doctor of Philosophy of the faculty arts in the following field of study - Islamic art and architecture and the history and development of the dome.  
 1989, Research into the traditional Yemeni architecture of the town of Sana'a, the harmony of its spaces created by the quality of its sculptures, and the organic evolution of the vertical principle, the planning of mud brick tower houses, and the way of life for which they provide the setting.  
 Member of many auditoria panels of magazines such as Alm Albinnaa in Egypt and member of many competition juries including the master jury for Arab town organization Doha Qatar.

## Professional bodies:

22/8/1968 member of the IRAQI Engineering union as an architect (5401)  
 22/8/1968 member of the IRAQI Architects Association  
 1973 member of the Architectural Association- London  
 1978 elected member of the Kuwait engineering society registration No 3203  
 13 December 1978 the architects registration council of the United Kingdom entered (ARCUK) now known as architects registration board ARB directed that his name he entered on the register of architects NO 645730B  
 16th July 1979 selected a member of the London chamber of commerce and industry  
 27th November 1980 elected into corporate membership of the royal institute of British Architects. RIBA  
 1st July 1981 elected to the faculty of building in the grade of fellowship (F.F.B) and awarded the faculty of building Diploma  
 17th January 1982 elected a member of the British institute of interior design MBID  
 16th March 1982 elected a member corporate architect of the incorporated association of Architects and Surveyors IAAS  
 01/10/83 member of the institute of directors London  
 13th November 1986 elected a fellow of the Royal Asiatic Society of Great Britain and Ireland.  
 2 February 1987 elected a fellow of the Royal geographical Society London  
 7th November, 1988, member of the British Society for Middle Eastern studies.  
 1/3/92 member of the society for Moroccan studies.  
 1998 awarded the diploma of the chartered society of designers MCSDD  
 2003 elected member of the society of engineers- UAE  
 Offices:  
 1968 Basil Al-Bayati and partners (consultant architect) Saiad building Mushajar st Baghdad. 1982 M. D. Basil Al-Bayati (Architects and engineers) Montpellier St., Knightsbridge, London  
 1983 Basil Al-Bayati architect limited The old Mill-Millers Way - Hammersmith, London  
 2003 Basil Al-Bayati architect Limited 141 Talgarth Road London W14 9DA  
 Competition:  
 1982 Abu Dhabi City Competition UAE third prize  
 1982 King Saud university main Mosque Competition first prize  
 Awarded an honourable mention consisting of a trophy by the international jury of 'I as Terrenas' competition for architecture in the city of New York in April 1989. 2/8/1990 first prize competition held by the MECO Sana'a Yemen (hotel and conference center)